

CONTACT:
Gregory Jenkins
gjenkins@somervilleartscouncil.org

Somerville Arts Council
617-625-6600 x2985
www.somervilleartscouncil.org

Mayor Joseph A. Curtatone and the Somerville Arts Council present:

JOE'S JAZZ & BLUES FEST



Outdoor Concert:
Saturday, June 22, 2013, noon-6pm
(Rain date: 6/23, same times)
Powderhouse Park (College Ave. & Broadway)
Free!

Club Shows:
June 20, June 21 and June 22
various times; details follow
6/20: Roomful of Blues at Arts at the Armory
6/20: John Aruda Trio at PJ Ryans
6/21: Matthew Smart Band at Johnny D's
6/22: Mike Dinalla Band at Sally O'Briens

About the Event

The brain child of Mayor Joe Curtatone, who played trumpet in the Somerville High School Jazz Band, Joe's Jazz and Blues Festival is back this year. On June 22 join us an all-day free concert at Powderhouse Park from noon to 6pm. The Somerville High School Jazz Ensemble will kick off the concert, getting the crowd going with sounds ranging from American Jazz to Delta Blues. The concert will end with a performance from Boston's premier jazz trio, The Fringe! Leading up to the big outdoor show, some sizzlin' hot acts will hit local venues, beginning on June 20th. Check out the full concert lineup below and on the following pages.

Concert Lineup; full act descriptions follow

12-1pm	Somerville High School Jazz Ensemble
1-2pm	Darrell Nulisch
2-3pm	The Brett Walberg Group (in center photo)
3-4pm	Geoff Bartley & Howie Tarnower
4-5pm	Willie Laws
5-6pm	The Fringe

Club Shows; full act descriptions follow

We're teaming up with local venues to bring you four fab club shows: Roomful of Blues, John Aruda Trio, Matthew Smart Band and Mike Dinallo Band featuring Tim Gearan. Read on for details!



City of Somerville, Joseph A. Curtatone, Mayor

Free Outdoor Concert

Saturday, June 22, 12-6pm, Powderhouse Park



Somerville High School Jazz Ensemble, 12-1pm

The SHS Jazz Ensemble is an eclectic group of High School students and teachers who perform American Jazz from Big Band to Contemporary. Directed by Charles McLaren, this distinguished group often has special guests from the community sit in as featured soloists. You can find the SHS Jazz Ensemble at local art openings, area schools, and other community events.



Darrell Nulisch, 1-2pm

A first class blues man with more natural soul in reserve than many singers can summon up at the peak of their powers, Darrell Nulisch wins over audiences with stirring authority. Darrell's blend of traditional blues and southern soul has garnered him five Blues Foundation nominations, worldwide touring opportunities, and perhaps his most important acknowledgment being seated next to James Cotton as the featured vocalist in the James Cotton Blues Band. Ted Drosdowski of the Boston Phoenix says: "This man can sign! He can twist a note into a teardrop." And Hal Horowitz of the All Music Guide says: "He's really a singer more in line with 60s R & B greats like O.V. Wright, Otis Clay and James Carr."



The Brett Walberg Group , 2-3pm

The Brett Walberg Group is a forward thinking outfit with an ever-rotating lineup. The central thesis of the BWG is that the music must always be creative, explorative and conversational. The rotation of players that comprise the BWG, such as Alexei Tsaginov, Jungho Kang, and Michael Chasse to name a few, have played with some of the upper tier players within the scene. The BWG has played in venues all over the country such as Shapeshifter Lab and Shrine in NYC, the Lily Pad and many of the premier Boston jazz venues. The BWG will consist of Brett Walberg on Saxophones, Jeremy Quick on Guitar, Rick McLaughlin on Bass, and Dave Fox on Drums.



Geoff Bartley & Howie Tarnower, 3-4pm

Geoff Bartley & Howie Tarnower sing in harmony and play pre-WWII country blues and Delta blues, primitive jazz, traditional folk music, southern mountain string band music, and songs Bartley has written. Bartley is a folk-blues guitar player, singer-songwriter, and harmonica player. His last two CDs went to No. 1 on folk radio. The folk press has called him a world-class guitarist, a brilliant songwriter, and the prophet and spiritual godfather of the Boston folk scene. Tarnower (mandolin and banjo) has performed with some of the finest talents in the folk and bluegrass worlds including Tony Trischka, Peter Wernick, Matt Glaser, Don Stover, Chris Jones, Hazel Dickens, and Rose Maddox. He has played in the US, UK, Western Europe and Japan and has appeared on A Prairie Home Companion and Car Talk and on dozens of recordings and soundtracks.



Willie Laws, 4-5pm

The music of Willie Laws will groove you: Think Robert Cray meets B.B. King with Jimi Hendrix showing up to join the jam. Raised in the Gulf Coast of Texas, Willie's funky blues guitar and vocal sound is influenced by Texas blues and R & B, Tex-Mex, zydeco, and country. He has opened for BB King, Etta James, Buddy Guy, Willie Nelson and numerous others. He has toured throughout the country with his mentor, the late Texan blues great, Phillip Walker. Now living in Massachusetts, he travels worldwide playing hardcore, authentic blues with a twist of zydeco and funk. At Joe's Jazz & Blues Festival, he'll be playing with Malcolm Stuckey on bass and Ephraim Lowell on drums.



The Fringe, 5-6pm

Boston's premiere jazz trio has been performing together for over 40 years both in the USA and worldwide. The band's members are George Garzone (saxophone) John Lockwood (bass) and Bob Gullotti (drums). All three members are currently professors at Berklee College of music. The band has 12 recordings on the market and is waiting for a new release in the next month of its 40th anniversary concert. The Fringe has performed in many of the world's biggest Jazz Festivals including: Melbourne's Jazz festival in Australia; the Red Sea Jazz Festival in Israel; and the Jazz festival of Sao Paulo, Brazil.



Roomful of Blues at Arts at the Armory

Thursday, June 20, 7:30-9pm; 191 Highland Ave.

\$15; Free jazz afterparty in the Mezz with Bill O'Connor and Friends (9:15-10:30)

Roomful of Blues has been around for 45 years celebrating the jump blues, R&B and early rock 'n' roll music of the horn-powered golden era of the late 1940s and early 1950s. Inspired by the spirit of the groundbreaking bands of the post- World War II decade, they've breathed new life into vintage songs, infusing them with boundless energy and fiery, swinging solos and vocals. Currently an eight-piece unit led by guitarist Chris Vachon, the band has never sounded fresher or stronger.

John Aruda Trio at PJ Ryans

Thursday, June 20, 9:30-11:30pm; 239 Holland Street; Free

Somerville native John Aruda is one of 8 siblings who all attended Somerville High School and were part of the Somerville High School Band. Saxaphonist John has been performing and touring the U.S., Europe and Asia for the past several years with jazz, blues and soul bands including: Dwight & Nicole, Sea Monsters, Jesse Dee, Superhoney, Toni Lynn Washington, & Tim Gearan. For this performance, Aruda will perform with Hammond B3 Organist Marty Rowen and drummer Benny Benson.



Matthew Smart Band at Johnny D's

Friday, June 21, 10pm, 21+; 17 Holland Street; Free

Johnny D's presents Matthew Smart Band with Hot Sauce BPS, two local blues/rock bands that host and act as the house band for Johnny D's long running Sunday Open Blues Jam. The Matthew Smart Band is influenced by BB, Albert and Freddie King, Jimmie Vaughn, Albert Collins, Ray Charles, Sam and Dave, Eddie Floyd and Rufus Thomas to start. Bring your dancing shoes to the show!

Mike Dinallo Band

Featuring Tim Gearan at Sally O'Brien's
Saturday, June 22, 9pm; 335 Somerville Ave; \$5

For Michael Dinallo, it all started with the trumpet and Elvis, whom he saw perform at age eight. By age nine, Michael took up the trumpet, and then the guitar at twelve. Soon, Michael was playing jazz standards, falling in love with blues, and spending hours learning B.B. King solos note for note. He also picked up the euphonium and sousaphone in high school while playing guitar in various bar bands in Ohio. Michael studied big band arranging at the Berklee College of Music. After leaving Berklee, Michael studied with blues guitar hero Ronnie Earl, who introduced Michael to the storied Boston blues scene.

